

# ISACS17 – Resonant Worlds: Sound, Art & Science. ZKM, 28-30 September.



Thursday 28 September

11-12 Arrival & registration. Vortragsaal.

12.00: Welcome & Introduction by **Morten Søndergaard, General Chair**. Vortragsaal.

13.00: **Keynote: Juliana Hodkinson** (UK/DK)  
KUBUS. Chair: Rasmus Holmboe

15.00-16.30: History Track 1.

Vortragsaal Chair: Stina Maria Hasse

Paper 12. **Ricardo Dal Farra. About The History Of Sound Art, Music And Technology In Latin America.**

Paper 32. Lluís Alexandre Casanovas Blanco: **The Blind, the Bats and the Radar: Acoustic Feedback in Postwar Sensory Models.**

Paper 43. **Budhaditya Chattopadhyay**: Expanded Object: Rereading the History of Sound Art

17.00: **Keynote: Palle Dahlstedt** (S)  
KUBUS. Chair: Yannick Hoffman

Dinner (at your own expense)

From ca 19.30 KUBUS: == Art track. Chairs: IC, RH and MS  
Pia Palme. Vertical Ear: **Charting the White Space of Listening**

Installations (All three days). KUBUS

Paper 41 **Budhaditya Chattopadhyay**: **Talking Frame**  
Luz Maria Sanchez: *V.U(n)f\_1.01*

Friday 29 September

09.30: **Keynote: Luz Maria Sanchez** (MEX)  
Vortragsaal. Chair: Morten Søndergaard

11.00-12.00: The Science Track 2.

Vortragsaal. Chair: **Budhaditya Chattopadhyay**

Paper 50. **Louise K Wilson, John Bowers, Alan Smith** and Peter Mathews: **Chthonic: 72 Hours below Earth Day.**

Paper 19. **Stina Marie Hasse. The sonic resonances of algorithms as cultural productions and aesthetic expressions.**

Lunch (at your own expense)

13.30-15.30: The Curation Track 3.

Vortragsaal Chair: Rasmus Holmboe

Paper 4. **John Kannenberg**: **Curating Sounds as Objects of Culture and Human Agency: A Case Study of The Museum of Portable Sound**

Paper 22. **Katharina Schmidt**: **Curating the Soundscape on Radio**

Paper 27. **Tincuta Heinzl, Ioana Macrea-Toma, Irina Bucan, Lasse Scherffig, Istvan Laszlo** and Jon Dean:

**Repertories of (in)discreetness - Curating Radio Free Europe's archives**

16.00: **Keynote: Carl Michael von Hausswolff** (S)  
KUBUS. Chair: Morten Søndergaard

Dinner (at your own expense)

From 19.30 KUBUS: == Art track. Chairs: IC, RH and MS

Paper 26. Astrid Schwarz, **Angélica Castelló** and **Tobias**

**Leibetseder**: Steel Girls (Angélica Castelló, Tobias

Leibetseder & Astrid Schwarz) **Momentum of the metal realm (2017) /**

**Performance for Metal Objects, Electronics, Tapes and Analog Synthesizer**

Paper 53. **Magno Caliman**: **Oxx**

& Surprise

Saturday 30 September

09.30: **Special Guest Speaker: Spencer Topel** (US)  
KUBUS. Chair: Palle Dahlstedt

11.00-12.00: Post-human Track 4.

Vortragsaal. Chair: Morten Søndergaard

Paper 9. **Scott Mc Laughlin**: **Material Indeterminacy and de-centered Practice.**

Paper 51. Ben Freeth: **Resonant Hermeneutics: instruments for interpreting human skin cultures.**

Lunch (at your own expense)

13.30-15.00: The Uncuration Track 5.

Vortragsaal. Chair: Rasmus Holmboe

Paper 48. **Aaron James**: **Live Curation: A Methodology Towards A New Platform for the Reception of Art**

Paper 13. **Lea Kannar-Lichtenberger**: **Deception: convergence of spaces brings context to time.**

15.30-17.00: **Keynote: Peter Weibel.**

Vortragsaal. Chair: Morten Søndergaard

17.00-17.30: Final discussions and resonances

Dinner (at your own expense)

*General Chairs: Morten Søndergaard and Peter Weibel.*

*Program Chair: Rasmus Holmboe*

*Art Chairs: Rasmus Holmboe and Morten Søndergaard*

*Assisting Art Chair: Ina Ciumakova*

*Assisting Chairs: Ina Ciumakova, Stefan Palitov and Lia Carreira*

*ISACS17 conference is hosted by ZKM in collaboration with Aalborg University and DIAS Art Space, Denmark.*



**DANISH ARTS  
FOUNDATION**

